

ITALIAN THEME

By Bob and Jane Tilley, Long Beach, Calif.

Record: The Italian Theme - London - 1672 Cyril Stapleton

Position: Semi closed facing LOD

Footwork: Opposite throughout. Directions for M.

PART I

Meas:

1-4 Walk,2, pivot, 2; Back,2, fwd, 2; Pivot,2,3, 4; Side, Bk, Side,front;
Walk fwd. L - R. take CP, pivot L R 1/2 CW turn to face RLOD. In semi cl. step bk. in LOD L R - fwd. in RLOD L R take CP pivot L,R,L,R, 1 1/2 CW turn, M bk. to COH. Step to side on L cross R in bk of L (W. cross in front) into side car pos. step to side on L cross R in frt of L (W cross in Back) finish in banjo pos. M facing LOD - W RLOD.

5-8 Fwd,2,3,4; Side,close, side,close; Back up, 2,3,4; side, close,side,close;
M walk fwd L,R,L,R(W back up)face partner. Step to side on L in LOD close R to L, step to side on L again close R to L manuv. into side car M walk back L,R,L,R,(W fwd)face partner and repeat the side close, side close in LOD.

9-16 Repeat Meas 1-8.

PART II

17-20 Step,touch,step,flare; Back,2,3,4; Walk,2,pivot,2; Back,2,around,2;
Semi cl. facing LOD step fwd. L touch R to L step fwd. R flare L walk back in RLOD L,R,L,R. Walk fwd. in LOD L R pivot 1/2 CW turn in CP to face RLOD. Back up L R in LOD. Still in semi closed M walk fwd L R CW while W backs up R L finish facing partner M bk. to COH in closed pos.

21-24 Side,bk,side,front; Side,bk,side,front; Bal,fwd,bal,bk; Bal,fwd,bal,bk;
Grapevine in LOD 8 cts. face LOD in semi closed. Step fwd. L touch R to L step bk. R touch L to R repeat Bal. fwd. & back.

25-32 Repeat Meas. 17-24.

PART III

33-36 Step,close,step,touch; Step,close,step,touch; Step,close,step,touch;
Step,close,step,touch; In close pos. take 4 slow turning two steps with a touch between each two step 2 full CW turns.

37-40 Twirl R,2,3,touch; Twirl L,2,3,touch; Twirl R,2,3,touch; Twirl L,2,3,touch;
M bk to COH-M L - W R hands joined. W twirl R,L,R, touch L twirl L,R,L touch R. M does step close step touch R to L repeat to R Repeat twirl R twirl L.

41-48 Repeat Meas 33-40.

49-64 Repeat Part I meas. 1-16.

TAG. 3 R face twirls B & C.

W - Twirl & Twirl & Twirl & Bow

R L R L R L